



# BCGS

# newsletter



Volume 26, No. 1 – September 2022

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### Social Media Director

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**BCGS**  
Boston Classical Guitar Society

## 2022-2023 ARTIST Series

**Adam del Monte**  
December 3, 2022 @ 7:30 pm ET



**Xuefei Yang**  
March 11, 2023 @ 7:30 pm ET



**David Russell**  
May 6, 2023 @ 7:30pm



**First Lutheran Church**  
299 Berkeley Street  
Boston, MA  
[www.bostonguitar.org](http://www.bostonguitar.org) for ticket information



## Letter to Members



### Dear Friends,

We are happy to announce that The BCGS Artist Series is back! Featuring three Fabulous Artists – Adam Del Monte, Xuefei Yang, and David Russell together will bring to Boston an explosion of talent ranging from Del Monte's brilliant classical/flamenco fusion to Yang's inspired world view and culminating with the genius of the legendary David Russell. We

will also be organizing a festival of activities on the day of Russell's performance and partnering with The Rivers School Conservatory in Weston to offer a master class with Xuefei Yang on the Sunday after her concert. And keep your eye out for a possible pop-up concert in the winter.

All of us on the BCGS board would like to thank you, our supporting members, contributors, sponsors, patrons, and benefactors, as well as all of you who share your time, talent, and enthusiasm in our various activities. It is you who help us achieve our mission to enrich lives and build community. Together we have managed to get through this viral tunnel and are now emerging to a new light. Virtual performance parties and Zoom concerts are slowly but surely giving way to more of the personal interaction we all desire.

Our Community Series, Performance Parties, Artist Series, Members Journal, and Frank Wallace Memorial Fellowship are now in full swing. We are delighted to welcome two new board members – Catherine O'Kelly and Jhon Alvarado, bringing us fresh ideas and energy. Enjoy the collage of activities included with this newsletter, check out our website [bostonguitar.org](http://bostonguitar.org), Facebook page, support the BCGS by renewing or starting your membership, name us on your AmazonSmile account, and come on out to see your "friends in the guitar."

J. Oscar Azaret, BCGS - Executive Director

## Greetings from the BCGS Board



## Meet the New board Members



### Catherine O'Kelly

#### Frank Wallace Fellowship Director

Classical guitarist Catherine O'Kelly is an active performer throughout New England, both as a soloist and as a chamber musician. She performs regularly with her flute and guitar duo, Tedesco Duo, alongside flautist Arielle Burke. Catherine is currently finishing her Doctor of Musical Arts degree in classical guitar performance at The Hartt School in West

Hartford, CT, where she studies with Christopher Ladd. She earned a position with The Hartt School's Honors Chamber Music Program, Performance 20/20, providing her a full scholarship for her doctoral studies. Catherine teaches at The Rivers School Conservatory in Weston, MA; Dana Hall School in Wellesley, MA; and The Powers Music School in Belmont, MA. She is a registered Suzuki teacher, and as a former Suzuki student herself, she is passionate about teaching young students through the Suzuki method.



### Jhon Alvarado

#### Social Media Director

Jhon Alvarado is a devout music educator. Inspired by his studies at the New England Conservatory, Jhon believes that "Music in education plays an essential role in the early stages of a child's development by fostering a growth mindset that rewards and praises students based on effort put forth rather than test score or innate

"talent." Jhon is currently located in Boston, MA and teaches guitar to students of all ages through his in-person, online private guitar studio, and Powers Music Studio.

Jhon re-energizes the classical guitar repertoire with captivating contemporary performances of world renowned 20th and 21st century composers. Jhon's performances are always unique and exciting, with the inclusion of music by Toru Takemitsu, George Gianopolous, Dusan Bogdanovich, and many other world-class contemporary composers. Jhon's eclectic concert program's continually take his audience members on trips around the world discovering music from different corners of the globe, often beginning in Latin America and ending as far as Japan and the Middle East. In March of 2018, Jhon was awarded the prestigious President's Honor Recital Award from the University of Redlands, for displaying high levels of musicianship and performance on the concert stage.





## Boston Classical Guitar Society Artist Series 2022-2023

[www.bostonguitar.org](http://www.bostonguitar.org) for Tickets & information



### Adam del Monte

**Saturday, December 3 @ 7:30 pm ET**

**299 Berkeley St. Boston, MA**

One of the leading flamenco and classical guitarist/composers of his generation, Adam del Monte has made it his life mission to fully express himself in these two genres, transcending labeling and convention. Always having incorporated a wide array of musical styles in his compositions, del Monte has embarked on a journey of creating a unique sound and language of flamenco that is both steeped in tradition and progressive in its openness to musical flavors from around the world.

### Xuefei Yang

**Saturday, March 11 @ 7:30 pm ET**

**Concert: 299 Berkeley St. Boston, MA**

**Master Class: Sunday March 12 at Rivers  
School Conservatory, 331 Winter St. Weston, MA**

Hailed as a musical pioneer, Xuefei Yang began her fascinating journey after the Cultural Revolution, a period when Western musical instruments and music were banned. Xuefei was the first-ever guitarist in China to enter a music school, and became the first internationally recognized Chinese guitarist on the world stage. Join us for an intimate evening of music with Xuefei, and see first-hand how her remarkable upbringing has shaped her distinguished career.



### David Russell

**Saturday, May 6 @ 7:30 pm ET**

**299 Berkeley St. Boston, MA**

Classical guitarist David Russell is world renowned for his superb musicianship and inspired artistry.

The New York Times wrote about his performance: "... Mr. Russell made his mastery evident without ever deviating from an approach that places musical values above mere display. It was apparent to the audience throughout the recital that Mr. Russell possesses a talent of extraordinary dimension".



# — BCGS Community Series —

At Tufts Library in Weymouth, MA & Hingham Library, Hingham  
September 2022 through May 2023

For More information and links to Library websites go to [www.bostonguitar.org/events/](http://www.bostonguitar.org/events/)

## SEPTEMBER



**Kim Perlak**  
**September 10**  
3:00-4:00 pm  
Tufts Library



**Thatcher Harrison**  
**September 18**  
3:00-4:00 pm  
Hingham Library

## OCTOBER



**PMO**  
**October 1**  
3:00-4:00 pm  
Tufts Library



**Todesco Duo**  
**October 23**  
3:00-4:00 pm  
Hingham Library

## NOVEMBER



**David Rogers**  
**November 12**  
3:00-4:00 pm  
Tufts Library



**Emma Moseley**  
**Katie Graves**  
**November 27**  
3:00-4:00 pm  
Hingham Library

## DECEMBER



**John Muratore**  
**December 10**  
3:00-4:00 pm  
Tufts Library

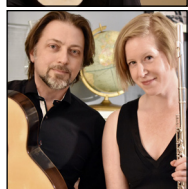


**John Muratore**  
**December 11**  
3:00-4:00 pm  
Hingham Library

## JANUARY 2023

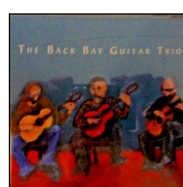


**Thatcher Harrison**  
**January 7**  
3:00-4:00 pm  
Tufts Library

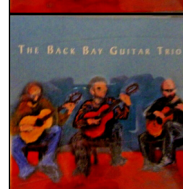


**Bester-Roeder Duo**  
**January 22**  
3:00-4:00 pm  
Hingham Library

## FEBRUARY



**Back Bay Trio**  
**February 4**  
3:00-4:00 pm  
Tufts Library



**Back Bay Trio**  
**February 19**  
3:00-4:00 pm  
Hingham Library

## MARCH



**Jose Lezcano**  
**March 11**  
3:00-4:00 pm  
Tufts Library



**Transcontinental Duo**  
**March 26**  
3:00-4:00 pm  
Hingham Library

## APRIL



**Dave McLellan & Celeste McClain**  
**April 15**  
3:00-4:00 pm  
Tufts Library



**Hampton Trio**  
**April 30**  
3:00-4:00 pm  
Hingham Library

## MAY



**Olson DeCari Duo**  
**May 20**  
3:00-4:00 pm  
Tufts Library



**Jhon Alvarado**  
**May 28**  
3:00-4:00 pm  
Hingham Library

## COMMUNITY CALENDAR EVENT



**Free Concert Thursday, October 13 5:30–6:30pm**  
Now Musique - <http://nowmusique.com/>  
Electric Hush, Aaron Larget-Caplan, Guitar  
Uphams Corner Branch of the Boston Public Library, 500 Columbia Rd, Dorchester, MA

**Free Concert Thursday, November 17 5:30–6:30pm**  
Now Musique - <http://nowmusique.com/>  
Catching Dreams, Aaron Larget-Caplan, Guitar  
Uphams Corner Branch of the Boston Public Library, 500 Columbia Rd, Dorchester, MA





## Artist Series Biographies



### Adam del Monte

One of the leading flamenco and classical guitarist/composers of his generation, Adam del Monte has made it his life mission to fully express himself in these two genres, transcending labeling and convention. Always having incorporated a wide array of musical styles in his compositions, Del Monte has embarked on a journey creating a unique sound and language of flamenco that is both steeped in tradition and progressive in its openness to musical flavors from around the world.

Del Monte has recorded for Deutsche Gramophone—the featured flamenco guitar part in the double Grammy award winning opera *Ainadamar* by Osvaldo Golijov (2006), with soprano Dawn Upshaw and the Atlanta Symphony, conducted by Robert Spano. Since then, he has toured this opera in, Carnegie Hall, NY, Lincoln Center, NY, Barbican Center, London, Colorado Music Festival in Boulder, Chicago Symphony and many more.

Del Monte was both influenced by and inspired the younger generation of flamenco performers who were beginning to depart from the previous virtual space of Spanish flamenco. Del Monte, too, set out in new directions, integrating years of traditional and leading-edge flamenco training as well as expanding his musicianship on the classical guitar. An eclectic awareness of jazz, world music and other contemporary forms led to new, creative renditions of flamenco repertoire.



### Xuefei Yang

Xuefei Yang is acclaimed as one of the world's finest classical guitarists. Hailed as a musical pioneer – her fascinating journey began after the Cultural Revolution, a period where Western musical instruments and music were banned. Fei was the first-ever guitarist in China to enter a music school, and became the first internationally recognized Chinese guitarist on the world stage.

Her first public appearance was at the age of ten and received such acclaim that the Spanish Ambassador in China presented her with a concert guitar. Her debut in Madrid at the age of 14 was attended by the composer Joaquín Rodrigo and, when John Williams heard her play, he gave two of his own instruments to Beijing's Central Conservatoire especially for her and other advanced students.

Fei is one of the few guitarists whose artistry connects with audiences far beyond the guitar fraternity. Her international success has led her to be invited to play in more than 50 countries at numerous prestigious venues, and is frequently invited to play with the world's leading orchestras, and collaborate with artists such as Ian Bostridge, Roberto Alagna and Sir James Galway.

Gramophone magazine praised her as one of the leading innovators of her generation for continuing to build the guitar repertoire.



### David Russell

We are delighted to welcome the incomparable David Russell back to the BCGS stage to round out our 2022–23 Artist Series.

GRAMMY award winner for his CD *AIRE LATINO* in the category of best instrumental soloist in classical music.

Honorary Doctorate in Music by the University of Arizona in Tucson in 2014.

Inducted into the Hall of Fame of the Guitar Foundation of America in 2018.

Classical guitarist David Russell is world renowned for his superb musicianship and inspired artistry, having earned the highest praise from audiences and critics alike. In recognition of his great talent and his international career, he was named a Fellow of The Royal Academy of Music in London in 1997.

In May 2003 he was bestowed the great honor of being made “adopted son” of Es Migjorn, the town in Minorca where he grew up. Later the town named a street after him, “Avinguda David Russell”.

In November 2003 he was given the Medal of Honor of the Conservatory of the Balearics.

David Russell spends his time touring the world, appearing regularly at prestigious halls in main cities, such as New York, London, Tokyo, Los Angeles, Madrid, Toronto or Rome. Concert-goers everywhere are in awe of his musical genius and inspired by his captivating stage presence.





## Performance Parties



**Adam Reif**



**Performance Party at Berit Strong's Home**



**Celeste McClain & Berit Strong**



**Robert Ward & Jhon Alvarado**



**Master Class w/ Robert Ward at Northeastern University**



**Hiroko Kajimoto & Igor Golger**



**Catherine O'Kelly**



**The BCGS at Yayla's Tribal Rugs**



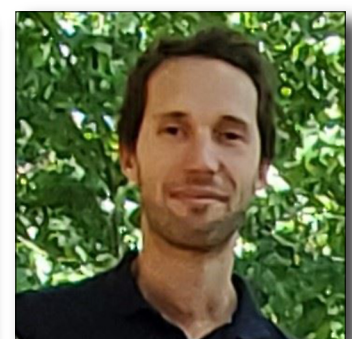
**Long Nguyen**



**Kyle Johnson**



**BCGS at Don and Naoko Hague's home on Lake Sunapee**



**Jerome Mouffe Masterclass**





## Frank A. Wallace Memorial Fellowship – 2022/23

### Mission Statement

The Boston Classical Guitar Society created the Frank A. Wallace Memorial Fellowship to celebrate the music of composer Frank Wallace by engaging young guitarists with his compositions and with other 21<sup>st</sup> century music. The BCGS awards a yearly scholarship to a New England based guitar student between the ages of 16 and 24 to further their musical studies.

### Applicants

Restrictions for applicants:

Ages 16-24, and *must* be either a resident of New England or currently studying in New England



Applicants should demonstrate a passion for exploring new music. Beyond classical guitar and composing, Frank Wallace had an expansive range of artistic interests including being an accomplished baritone vocalist and performer on early period stringed instruments. Continuing the legacy of Frank, the recipient of the Frank A. Wallace Memorial Fellowship will be someone who exhibits a diverse range of musical interests and an enthusiasm for sharing new ideas. The BCGS Artistic Committee is looking for a student who will take an active role in fostering a community of sharing ideas, inspiring new music, and celebrating innovation.

### Fellowship Award

- Honorarium: \$1000
- The Fellow is selected to learn one piece or a set of pieces by Frank Wallace of at least 5 minutes in length plus an additional contrasting piece, preferably of 21<sup>st</sup> century guitar music or a personal composition dedicated to Frank Wallace.
- Three performances to be determined under the BCGS umbrella (examples include performance parties, the library series, the festival, opener for the artist series)
- Publicity features (social media, website, newsletter)

### Application Process

A direct outreach to New England area teachers and institutions will be going out early this fall and an uploadable application form will be provided on our web page [www.bostonguitar.org/wallace](http://www.bostonguitar.org/wallace). For additional application information at this time, you may contact our fellowship director Catherine O'Kelly at: [catherine.okelly@bostonguitar.org](mailto:catherine.okelly@bostonguitar.org)

### Application form will include:

- Detailing of your interest in this Fellowship, your experience with the music of Frank Wallace, and your interest/experience in 21<sup>st</sup>-century guitar music.
- A letter of recommendation
- YouTube videos of two contrasting pieces, one being a Frank Wallace composition, and the second being the applicant's choice, but with 21<sup>st</sup> century music preferred.
- If the applicant is a composer, then a personal composition would be welcome.
- Application deadline: January 10<sup>th</sup>, 2023
- The Artistic Committee will review applications and select the Fellow within one month of the deadline.

## NEC's Robert Paul Sullivan



Robert Paul Sullivan retired after forty-three years of extraordinary teaching at the New England Conservatory of Music in Boston. An article-interview with contributions from Hermann Hudd, Hopkinson Smith, Lisa Spraragen, Mark Small, John Muratore, Hankus Netsky, and Gordon O'Connell is

available on the BCGS website "Members Journal" page. You can access the full article at: <https://bostonguitar.org/journal/>

## Guitar For Sale



**2005 Alan Harold Chapman** for sale. Beautiful German Spruce, Brazilian rosewood back and sides, Mahogany neck. Great condition, beautiful sound, deep sonorous bass. Asking \$4850 or b.o. Here is a sample video:

[My Foolish Heart-Victor Young](#)

Contact Grant Hooper by Phone:

617 577 7636 or

[granthoo@verizon.net](mailto:granthoo@verizon.net)



## Membership Form

To join or renew your membership in the Boston Classical Guitar Society, please fill out this form and return with your check made out to BCGS. Or go online to [www.bostonguitar.org/membership/](http://www.bostonguitar.org/membership/) and use our secure site to pay with PayPal or your credit card.

### Your BCGS membership includes:

Discounts to all BCGS events

Admission to member-only performance parties

Access to our members-only online calendar to enter your events

☐ **Individual - \$35.00 per Year**

- Includes all members-only benefits listed above.
- Limited to one discounted ticket per concert.
- Students and Seniors are eligible for a discounted Individual membership for \$25 per year.
- Use the code STUDENT or SENIOR as appropriate to apply the discount.

☐ **Family - \$50.00 per Year**

Includes all members-only benefits, PLUS discounted tickets for up to four family members.

☐ **Professional - \$50.00 per Year**

Includes all members-only benefits, PLUS discounted tickets for up to four family members.

☐ **Contributor - \$75.00 per Year**

Includes all members-only benefits, PLUS discounted tickets for everyone you bring to concerts.

☐ **Sponsor - \$150.00 per Year**

Includes all members-only benefits, PLUS two free tickets for the BCGS concert of your choice.

☐ **Patron - \$500.00 per Year**

Includes all members-only benefits, PLUS two season subscriptions to all BCGS events.

☐ **Benefactor - \$1,000.00 now**

Includes all members-only benefits, PLUS lifetime membership to the BCGS PLUS a private concert by select the BCGS Board Members.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

Mail to: Boston Classical Guitar Society,  
P.O. Box 230528, Boston, MA 02123



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