



BCGS

newsletter



Volume 27, No. 1 – September 2023

Boston Classical Guitar Society



2023-2024

ARTIST SERIES



Lovro Peretić

October 1, 2023 @ 4:00 pm



Beijing Guitar Duo

November 18, 2023 @ 7:30 pm



Laura Snowden

March 2, 2024 @ 7:30 pm



Andrew York

May 4, 2024 @ 7:30 pm

**First Lutheran Church
299 Berkeley Street, Boston, MA**

www.bostonguitar.org for ticket information





Letters to Members

Dear Friends,



If you are reading this you may have at some point in your life pondered the question - why do I bother with the guitar, its music, what does it mean to me? Four years ago, in revisiting our mission the BCGS Board took this on, and its complexity led us to distill that our mission should be "to enrich lives and build community through sharing the art of the classical guitar." But what does this mean to you, the individual? We asked and got a

mountain of generous and fascinating answers. So, I encourage you to read the section on "The Society Speaks". I dare say that each of us will find ourselves in one or more of the thoughtful responses.

Thank goodness that for many months now we have been, well, maskless! or for the most part, and able to gather and share as in the past. With every passing month as we navigated from Adam Del Monte in the fall, to Xuefei Yang, to David Russell and the spring festival we have seen participation and camaraderie increase. Our society dinners with Xufei and Neil and David and Maria were treasures of sharing. Live performance parties are back in force, and we will continue to do some Zoom gatherings for its expedience and broader geographical reach. Also, our community series continues to grow in participation in Hingham as well as Weymouth, and for next season we are again partnering with the Westford "Parish Center for the Arts."

All of us on the BCGS board would like to thank you, our supporting members, contributors, sponsors, patrons, and benefactors, as well as all of you who share your time, talent, and enthusiasm in our various activities. It is you who help us achieve our mission to enrich lives and build community. Please consider updating your membership if it has lapsed, and even stepping up to the next level of contribution, as you can, or join the BCGS if not already a member. The included insert will facilitate this. After over a decade we have made a slight increase in the membership costs. Yes, unfortunately the i word has hit us all with generally 20 to 30% increases in fees, lodging, and even a 100% increase in venue costs. However, we have added a lower-cost membership rate for students to encourage our next generation to join us.

Lastly, I am delighted to announce that we once again have an Artistic Director in the BCGS. Catherine O'Kelly has graciously accepted this essential role recently left vacant by Charles Ewing's move to Seattle. Many of you know Catherine and have already experienced her welcoming, vigilant, and tireless service to our Society, most notably on the Frank Wallace Fellowship and Spring Festival. She will work together with our seasoned Artistic Committee to bring us the world class, innovative and exciting programming for which the BCGS is known.

Warmly,

J. Oscar Azaret, BCGS - Executive Director

Dear BCGS community,



I am honored and excited to be the new Artistic Director for the Boston Classical Guitar Society. I'm passionate about classical guitar and building community through our shared interest in the classical guitar. As such, I am delighted to serve the BCGS community through this new role and to bring you the best performers from around the world for our Artist Series.

We have another fantastic lineup for our 2023-2024 season, featuring a diverse group of performers from various traditions within the classical guitar world. Our series starts with Croatian guitarist Lovro Peretić on Sunday, October 1. Lovro has won over 30 prestigious international guitar competitions across Europe, China, and the Americas, including the 2022 Guitar Foundation of America International Concert Artist Award. He begins his GFA tour of 40+ locations this fall, and we are thrilled to welcome him to Boston.

Next the Beijing Guitar Duo will perform on Saturday, November 18. Guitarists Meng Su and Yameng Wang are both award-winning guitarists with impressive credentials, and together as the Beijing Guitar Duo have performed around the world in halls such as the Concertgebouw, Palau de Musica, Tchaikovsky Hall, and the National Theatre in Beijing. The duo regularly collaborates with orchestras and with other world-renowned musicians such as their mentor Manuel Barrueco, touring in Europe, Australia, Asia, and the U.S.

Our series continues with Laura Snowden on Saturday, March 2, 2024. Laura, an exceptional British-French guitarist, and composer is widely regarded as one of the leading classical guitarists of her generation since being handpicked by Julian Bream to continue his legacy of performing commissions by leading contemporary composers. Laura's program will feature classical works alongside her own evocative compositions, unique vocalizations, and Celtic folk arrangements. In addition to her Saturday performance, she will give a master class the following morning, Sunday, March 3, at The Rivers School Conservatory in Weston.

Andrew York will close our series on Saturday, May 4, 2024. Andrew is a multi-Grammy Award winning performer and composer of exceptional breadth. He has inspired many across generations as a composer, solo performer, and founding member of the Los Angeles Guitar Quartet (LAGQ). We are thrilled to have this creative genius in concert, as well as giving a master class at our Spring Festival. If you want the opportunity to perform for Andrew York, look out for the festival registration in the spring, and make sure to sign up quickly!

As I take on this new role, I would love to hear your thoughts. Please let me know what you think about our past and upcoming Artist Series, which performers you would like us to bring and any other thoughts you wish to share. The BCGS thrives on participation from our strong community, and the board and I value your input. So please email me or talk to me in person if you have something you would like to share!

Enthusiastically,

Catherine O'Kelly, BCGS - Artistic Director



Artist Series Biographies



Lovro Peretić

Lovro Peretić is an internationally recognized, award-winning classical guitarist from Zagreb, Croatia. He started studying guitar at a young age with Xhevdet Sahatxhija, and later studied with Judicaël Perroy at the Haute Ecole de Musique Genève in Switzerland. Today he is regarded as one of the leading guitarists of the younger generation, regularly giving concerts and winning numerous awards at some of the most prestigious classical music competitions.

Lovro has won over 30 prizes in international competitions, including first place at the 2022 Guitar Foundation of America International Concert Artist Competition, the 2020 Eurostrings Guitar Competition, and the Changsha International Guitar Competition in China. As part of his first prize award at the GFA competition, Lovro recorded his debut album for the Naxos Laureate Series, which was released in 2023.

Lovro has given concerts throughout Europe as a soloist and as a chamber musician. He regularly performs in various chamber ensembles, most notably his guitar trio *Evocación*, which recently released their first album, also named *Evocación*. He has performed as a soloist with numerous orchestras, including the Symphony Orchestra of Croatian radio television and the Dubrovnik Symphony Orchestra, and has performed and given master classes in many of the world's most prestigious guitar festivals and concert series, including the Paris International Guitar Festival and the London International Guitar Festival.



Beijing Guitar Duo

Praised by the distinguished *Classical Guitar Magazine* as "having the star potential to serve as inspiration for new generations of guitarists to come," Beijing Guitar Duo made their New York debut in Carnegie Hall in 2010 and launched their international concert career.

Guitarists Meng Su and Yameng Wang, as Beijing Guitar Duo have performed around the world in halls such as the Concertgebouw, Palau de Musica, Tchaikovsky Hall and the National Theatre in Beijing. The duo regularly collaborates with orchestras, in ensemble with flutist Marina Piccinini, guitarists Grigoryan Brothers, and with legendary guitarist Manuel Barrueco touring in Europe, Australia, Asia and the U.S.

The Beijing Guitar Duo's performances and recordings have impressed the public with "an ability and artistry that exceeds their years." Their debut CD *Maracaípe*, received a Latin-GRAMMY nomination for the titled piece, which was dedicated to them by renowned guitarist/composer Sergio Assad. Their second CD, *Bach to Tan Dun*, has been widely noted for the world premiere recording of Tan Dun's *Eight Memories in Watercolor*, specially arranged for the duo by Manuel Barrueco. A recording in trio, *China West*, with Maestro Barrueco was released in May 2014.

Meng Su and Yameng Wang were born in the coastal city of Qingdao, China. They came to the partnership with exceptional credentials, including a string of competition awards. Ms. Su's honors include victories at the Vienna Youth Guitar Competition and the Christopher Parkening Guitarist Competition, while Ms. Wang was the youngest guitarist to win the Tokyo International Guitar Competition at the age of 12, and was invited by Radio France to perform at the prestigious Paris International Guitar Art Week at age 14. Both young artists had given solo recitals in China and abroad, and had made recordings before they formed the duo.

In addition to concertizing, the duo shares a love for teaching which brings them to major conservatories worldwide for master classes and to judge competitions. The duo served as Artists-in-Residence from 2011-2015 for San Francisco Performances which brought them to the Bay Area two weeks a year for community outreach, performances, and masterclasses in public schools as well as clinics at San Francisco Conservatory.



Laura Snowden

Described by *Classical Guitar Magazine* as 'linking guitar's past, present and future', Laura's eclectic musical output has ranged from playing on Lorne Balfe's soundtrack for Marvel film *Black Widow* to recording Lisa Streh's guitar concerto *Augenlider* with the Deutsches Symphonie Orchester. Laura studied with Julian Bream, during which time she gave two concerts at Wigmore Hall featuring premieres of his recent commissions. This led to international recognition and festival debuts across Europe and the US, as well as concerto debuts with Norrköping Symphony Orchestra and Münchener Kammerorchester.

As a composer, Laura's music has been commissioned by the Birmingham Symphony Hall, International Guitar Foundation, New York Guitar Festival, *Rockschool* syllabus and ABRSM syllabus, and broadcast on BBC Radio 3, BBC Radio Scotland and Hong Kong Radio 4. Her work has been recorded for BGS Records, Rubicon Classics and Centaur Records, and published by ABRSM, London College of Music and Hal Leonard. As a songwriter and performer with folk group *Tir Eolas*, following the release of their debut album Laura toured numerous UK shows and festivals including Cambridge Folk Festival, Bestival, and Shakespeare's Globe at the invitation of John Williams. She has also created and recorded guitar arrangements for Noah and the Whale frontman Charlie Fink's album *'Cover My Tracks'*

Laura's international concert appearances have included the Guitar Foundation of America, New York Classical Guitar Society, Long Island Guitar Festival, Uppsala International Guitar Festival, Altamira Hong Kong International Guitar Symposium and San Francisco Performances. She has given classes at the Royal College of Music, the Royal Welsh College of Music and Drama, Birmingham Conservatoire, Yale University, the Purcell School, Brussels Conservatoire, Arizona State University, San Francisco Conservatory, Mannes School of Music and Manhattan School of Music.



Andrew York

Andrew York is one of today's best loved composers for classical guitar and a performer of international stature. His compositions blend the styles of ancient eras with modern musical directions, creating music that is at once vital, multi-leveled and accessible. Andrew received a GRAMMY as a member of the Los Angeles Guitar Quartet during his sixteen years with the cutting-edge ensemble. York's compositions have been featured on GRAMMY-winning recordings by Jason Vieaux (CD *"Play"*), featuring Andrew's *"Sunburst"*, 2015) and Sharon Isbin (CD *"Journey to the New World"* featuring *"Andecy"*, 2010).

In Andrew's concerts the theater becomes a living room, and the musical conversation begins with the first note. His authenticity has inspired a worldwide following, with his touring schedule spanning more than thirty countries. Recent concerts include Rome, Lima, Beijing, Ankara, Munich, Manhattan, Finland, Estonia, Lithuania and Andrew's twelfth tour of Japan.

York's compositions have also been recorded by guitar luminaries John Williams and Christopher Parkening, Sharon Isbin, Jason Vieaux, and Japanese pianist Mitsuko Kado. In addition, generations of younger guitarists make Andrew's music a staple of their repertoire in their performances and studies. As a published composer, York's works appear in print worldwide through Majian Music, Alfred Publications, Hal Leonard, Mel Bay Publications, Guitar Solo Publications, Doberman-Yppan in Canada, Ricordi in London, and Gendai in Japan.

Andrew crosses over stylistic boundaries with an unusual authority – besides his classical contribution, he also has an extensive background as a jazz guitarist, studying with jazz legends Joe Diorio and Lenny Breau. Andrew received his Master of Music degree from University of Southern California, and is the only USC graduate in the school's history to twice receive the Outstanding Alumni of the Year Award – as a member of LAGQ and in 2003 as the sole recipient. Andrew is a member of the Triple Nine Society.



The Society Speaks

I have been a member since before I started seriously studying guitar. When Alexey Zimakov won the GFA in 1991 and went on tour in 1992, the BCGS organized his concert at Longy, and I went to hear it. That experience has changed my view of the guitar. You would think that something like this only happens once, but only a few years ago the BCGS brought in Yamandu Costa from Brazil, and although this time the internet was there first, it still was a concert to remember. We are lucky with our instrument, in that it has taken root in so many different cultures, that we still have a good chance to be surprised at every new encounter.

Igor Golger

Being a board member at the Boston Classical Guitar Society has been a truly rewarding experience, letting me be involved in expanding our community, especially in a field that often feels isolated. This society has given me a unique perspective to witness the amazing impact that our shared love for classical guitar has on both our members and the larger community. Our Artist Series, Performance Parties, and annual festival are like the threads that weave our close-knit community together, creating bonds and friendships that go beyond just the music. I am honored to serve on the board alongside such a fine group of individuals.

Will Riley, Board

For the last three years now, my mornings have included one cup of strong coffee and practicing the guitar before starting my day... This year, I have been studying pieces that seem simple enough; but there's something more difficult about them that takes help and work to understand, even if it seems very clear once I begin to learn it.

... But once I do learn something, it feels like reaching the top of a mountain.... There are so many different approaches to playing, or anything, and for me practicing is often a kind of meditation, or just a joy in my day.

David Brainard

I think most people see the primary function of the BCGS to be the Artist series concerts but I think the performance parties are really the core of the society. Throughout the year generous members open their homes to the rest of us to gather, eat and drink and perform for each other. We exchange ideas, experiences, and talk shop. Everyone is incredibly supportive of each other. I've been a member for maybe ten years or so and I truly value these parties and the people that attend. We get much needed practice performing in front of an audience and, frequently, there's something unexpected. It could be someone playing a viola da gamba or a Tibetan girl playing traditional music, or a couple playing Brazilian music or even Bach played on a mandolin. It really is something special.

Jeff Aach

Out of the mist. The guitar feeds my soul in many ways. I'm especially enchanted by the way that the beauty of a piece slowly reveals itself just as the charm of forest is gradually exposed as the sun burns away an early morning fog. My initial experience with a piece is the slow process of finding notes. The music begins its magical seduction as I savor individual notes. Those notes are like the nearby trees that first become visible as the fog lifts. Each note has a sweetness unto itself like each tree has its own dignity. Then, as the notes form phrases it is like the forest emerging from the fog. After multiples practice sessions I begin to feel the satisfying elegance of the whole piece in the same way that the bright midday sun makes the forest shine. Finally, just as multiple walks in the woods reveal the infinite beauty of a natural landscape, playing a song repeatedly reveals its depth and elegance. What a privilege it is to play this remarkable instrument!

Rocco Bombardiari, Board

Although I am primarily a jazz guitar player, I now have a deeper appreciation for the classical guitar. This is in part because of rich concerts and the events that the BCGS put on. My most memorable moment was witnessing Xufei Yang's performance ... words can not describe what I experienced.

Vladymir Lamadieu

The BCGS has provided two avenues of growth. The growth of a rich art form and my personal growth in that art form. As an original member of the BCGS, I have seen it grow from around a dozen members to several hundred. This has created a great awareness, appreciation and love for the Classical Guitar. Yet we still keep the same enthusiasm and camaraderie as when we first started.

Jimmy Lanzillotta

One of the many joys of being part of the BCGS is the opportunity to learn about regional, national, and global currents in the guitar world. We can hear the latest projects from legendary names, try out invaluable and wide-ranging technical approaches from expert teachers, and get a glimpse of how promising young professionals are shaping the guitar's future. Throughout it all, we experience the artistry, passion, dedication, and friendships our community cultivates each year.

Dan Acsadi, Board

Working on behalf of the BCGS is not working! It's a personal investment in time for sure, but shouldn't there be time to advance a noble cause? *To enrich lives and build community.* Therein is the reward. The BCGS is a growing organization and from this volunteer's perspective it's easy to understand how we collectively advance our mission. Encouraging individuals to join and be part of a musical camaraderie as a player or to simply enjoy the excitement of live performances. It is an investment and it is genuinely satisfying.

George Ward, Board



The BCGS is my motivator to be better. To practice more than I would if the monthly guitar party did not loom before me. To be among my fellow guitarists each month is primary joy of the Society. To listen and learn from them, and to be heard as well.

Steve Rapson

BCGS is a welcoming guitar community. As teacher, and as a performer, the spirit of support and sharing of music that thrives here is both refreshing and inspiring. From conversations and intimate performances at the library concert series, to the special moments of listening at the international artist series, to the exchange of ideas between musicians of all levels of experience at the festival and performance parties, BCGS is a true "society," a guitar community that celebrates our traditions and the unique contributions of each person.

Kim Perlak, Board

Upon hearing certain types of intimate classical music, images form in my mind. A guitar in the hands of a masterful performer like David Russell or Xuefei Yang intones a story that suggests visuals - perhaps the way that tree branches subdivide, becoming ever slenderer and more complex as they grow skyward, or the patterns of wave foam on the ocean's surface, shifting and sliding in surprising ways.

Joyce Zarins

I have been delighted to see the BCGS continue to grow and flourish in the past years under new leadership. The BCGS is a wonderful place for guitar *aficionados* to meet and attend concerts of the highest caliber. I'm very happy to continue to serve on the BCGS board and be part of a fantastic team committed to the BCGS mission.

Jerome Mouffe, Board

I've been involved with BCGS since the 1970's when we had meetings in the Shaker Meeting House on Brattle St in Cambridge, and I gave a concert to the society at the Andover-Newton Theological Seminary in 1978. Since 2021, it's been an honor to serve on the Board of Directors with an excellent team of people from various disciplines, but all dedicated to bringing the classical guitar to more listeners and players.

Dave McLellan, Board

BCGS' Performance Parties have been the singular best thing to get me involved in the Society! My teacher suggested I join, and it was great advice. The atmosphere of the Parties is always warm and inviting. We're all accepted, from beginner to professional, and all encouraged and cheered on. There's always something new, and refreshing, and something or someone to learn from. Some really interesting performances too, for guitar and other instruments, not to mention getting to see new guitars occasionally. Join us!

Celeste McClain

For me, playing the guitar is one of the most wonderful forms of non-verbal expression. The guitar is so well suited to communicate an infinite number of emotions. And the beauty is that every performer finds their own unique voice. Like snow-flakes or fingerprints, no two interpretations of the same piece by different guitarists are identical.

Having recently joined the BCGS board, it has been a privilege to meet, talk with and listen to the amazing artists presented in the last BCGS concert series. Hearing the unique voices of these artists through their words and music has truly been an inspiration. I look forward with eager anticipation to the upcoming concert series and the chance to hear the voices of more incredible performers!

Keith Richards, Board

When the dog bites / When the bee stings / When I'm feeling sad
I simply remember my favorite things / And then I don't feel so bad
My Favorite Things from the Sound of Music.

Frank Wallace at Boston Guitar Fest, his warm smile and enthusiasm for BCGS moves me to become a member before the day is out.

That first Performance Party. I am convinced I cannot possibly play in front of all these musicians and yet, did and played each time thereafter, because of the kindness and acceptance there.

Scott Borg's unwavering energy as he reaches into the deepest parts of our musical souls, challenging us to express ourselves through such stunning pieces as Sir Edward Elgars Serenade for Strings, Astor Piazzolla's Oblivion and, of course, Toto's Africa.

We, the members of the Boston Guitar Orchestra, experiencing the delights of Madrid musically and gastronomically, then returning home, forever changed.

Gaelle Solal's impish grin as if to say, "Now that was interesting," when she makes a one-note mistake in an otherwise flawless performance, reminding me what true perfection looks like.

Roland Dyens, donning swim goggles as he conducts the New England Guitar Ensemble in the premiere of his commissioned piece, causing each of us and the audience to laugh, relax and have fun.

... I simply remember my favorite things... And these are high on the list.

Donna Ricci

The BCGS provides a unique opportunity to be a part of a community that embraces all individuals who share a passion for the guitar. It does not matter your background, proficiency level, or musical aspirations. If you have an interest in exploring and learning about the classical guitar, you can find a home in the BCGS. As the social media director, we strive to provide a social forum where our community can continue to pursue the instrument and build off each other in doing so. If you are not already, I strongly urge everyone to consider becoming more involved with the BCGS community. This could be through our BCGS Performance Parties, attending Artists Series concerts, Local Artist Series concerts, or even our annual Spring Festival. If you do, you will find yourself part of a wonderful community.

Jhon Alvarado, Board



Looking Back 2022-2023



Newburyport Photo (L-R) – John Tavano, Mike, Oscar & Leslie Azaret, Joyce Zarins, Dave Brainard, Egils Zarins, Donna Ricci, Jeff Aach, David Kalman



The BCGS in Cambridge



Ria Modak

Artist Series - Xuefei Yang



Dinner with Xuefei Yang and Neil Muir



Performance Party at Larry & Karen Spencer's home



Dinner with David Russell and Maria Rodriguez



NEC Ensemble: Jiujiu Wu, Alexander Romanov, Marisa Sardo, & Dermot Gleeson



Artist Series, David Russell

Artist Series, Adam Del Monte



Jhon Alvarado – workshop



Catherine O'Kelly – Koshkin workshop



Michael Bester – Improv workshop



Beverly & Mark Davis



Chris Ladd coaching Joseph Jewett

Festival Open Mic Players



Celeste McClain



Jeff Aach



Kyle Johnson



Marina Sartorello Gomes



Michael Neverisky



Osvaldo Gold



Phong Hoang

Frank A. Wallace Memorial Fellowship

The Boston Classical Guitar Society created the Frank A. Wallace Memorial Fellowship to celebrate the music of composer Frank Wallace by engaging young guitarists with his compositions and with other 21st century music. The BCGS awards a yearly fellowship to a New-England based guitar student between the ages of 16 and 24 to further their musical studies.

We are delighted to showcase our 2022/23 Fellowship winner and runner ups. Thatcher Harrison will be opening one of our 23/24 Artist Series Concerts. Evan Delany performed Prelude and Pavane for a Dying Prince from Wallace's suite Sweet Lady Slipper at the BCGS May 6 spring festival in Boston, and Ewan Armstrong performed Wallace's *Debil de Alba* at the BCGS gathering in Cambridge on July 15.

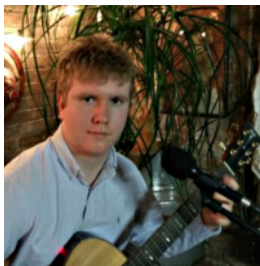


Apply for the 23/24 Season

A direct outreach to New England area teachers and institutions will be going out early this fall and a web application form will be provided. For additional information at this time, you may contact our fellowship director Catherine O'Kelly at:

catherine.okelly@bostonguitar.org

More information can be found at <https://bostonguitar.org/wallace>



Thatcher Harrison – 1st place



Evan Delany – Runner up



Ewan Armstrong – Runner up



Membership Form

To join or renew your membership in the Boston Classical Guitar Society,

- Please go online to our secure site, <https://bostonguitar.org/membership/> to make a credit card payment. **This is the preferred approach.**
- Or, you may fill out the form below and return it with your check to the BCGS and mail it to: BCGS P.O. Box 230528, Boston, MA 02123.
- Your membership expiration date appears by your name in the paper newsletter address field. Absence of a date implies recurring membership.
- Rates below go into effect October 1, 2023. The current lower rates on our web page will remain in effect through the month of September.

Your BCGS membership includes:

- **Discounts to all BCGS Concerts • Discounts to BCGS Festival Events**
- **Free admission to member-only performance parties and much more.**

☐ Individual - \$40.00 per Year

- Includes all members-only benefits listed above.
- Limited to one discounted ticket per concert.
- Students are eligible for a discounted rate of \$20 per year.
- Seniors (65+) are eligible for a discounted rate of \$30 per year.
- Use the code STUDENT or SENIOR as appropriate to apply the discount.

☐ Family - \$60.00 per Year

- Includes all members-only benefits, *plus* discounted tickets for up to four family members.

☐ Professional - \$60.00 per Year

- Includes all members-only benefits, *plus* discounted tickets for up to four family members.
- Your listing on our website "Professionals" page

☐ Contributor - \$100.00 per Year

- Includes all members-only benefits, *plus* discounted tickets for everyone you bring to concerts.

☐ Sponsor - \$180.00 per Year

- Includes all members-only benefits, *plus* two free tickets for the BCGS concert of your choice.

☐ Patron - \$600.00 per Year

- Includes all members-only benefits, *plus* a one year Artist Series Season subscription for two people.

☐ Benefactor - \$1,200.00 per year

- Includes all members-only benefits, *plus* a lifetime membership to the BCGS,
- A two year Artist Series Season subscription for two people.
- A private concert by select BCGS Board Members.

Name: _____

Address: _____

Email: _____

**Mail to: Boston Classical Guitar Society,
P.O. Box 230528, Boston, MA 02123**



— BCGS Community Series —

Tufts Library in Weymouth, Hingham Library, and the Westford PCA
September 2023 through May 2024

For More information and links to the venue websites go to www.bostonguitar.org/events/

SEPTEMBER

Tedesco Duo
September 9

3:00-4:00 pm
 Tufts Library

Ceili Connors
September 24

3:00-4:00 pm
 Hingham Library

OCTOBER

Thatcher Harrison
October 14

3:00-4:00 pm
 Tufts Library

Thatcher Harrison
October 29

3:00-4:00 pm
 Hingham Library

NOVEMBER

Hampton Trio
November 18

3:00-4:00 pm
 Tufts Library

Hampton Trio
November 26

3:00-4:00 pm
 Hingham Library

Jerome Mouffe
November 19
 Westford PCA

DECEMBER

John Muratore
December 9

3:00-4:00 pm
 Tufts Library

John Muratore
December 17

3:00-4:00 pm
 Hingham Library

JANUARY 2024

Catherine O'Kelly
January 13

3:00-4:00 pm
 Tufts Library

**Dave McLellan &
 Seth McLeod, Cello**
January 21

3:00-4:00 pm
 Hingham Library

FEBRUARY

Ria Modak
February 10
 3:00-4:00 pm
 Tufts Library

Kim Perlak
February 25
 3:00-4:00 pm
 Hingham Library

Hampton Trio
February 25
 pm
 Westford PCA

MARCH

**Michael Bester &
 Amanda Roeder**
March 9

3:00-4:00 pm
 Tufts Library

David Ross
March 10
 3:00-4:00 pm
 Hingham Library

APRIL

**Dave McLellan &
 Fanny Lora, Mezzo-Soprano**
April 13

3:00-4:00 pm
 Tufts Library

Jim Skinger Duo
April 28
 3:00-4:00 pm
 Hingham Library

MAY

**Providence Mandolin
 Orchestra**
May 11
 3:00-4:00 pm
 Tufts Library

To Be Announced
May 19
 3:00-4:00 pm
 Hingham Library

Thatcher Harrison
May 11
 Westford PCA